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# C & C NEWS

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February 2006

## Important Dates

February 20 – Presidents Day No Classes

April 13-17 – Spring Break

June 15 – Dress Rehearsal at Bingham High

June 16 – Spring Performance at Bingham High

June 19-20 Exam Preparation

June 26-30 Ballet and Jazz Exams

## Spring Recital

The spring recital is scheduled for Friday, June 16, 2006. The dress rehearsal is Thursday, June 15, 2006. Please mark these dates on your calendar. The recital and dress rehearsal will be at Bingham High School.

## Ballet and Jazz Exams

Ballet and Jazz exams will be held after the recital this year. Those classes that will be having exams are listed below:

Ballet Level 1	Beginning Jazz
Ballet Level 2	Intermediate Jazz
Ballet Level 3	
Teen Ballet	Teen Jazz
Company Ballet 1&2	Elite Company 1&2
Pre Ballet	

Regular classes will be held the week after the recital to prepare for the exams. During the week of exams, each class will have a scheduled time. It is an important part of each girl's dance training to participate in the exam process. Please make arrangements to be at class during the exam week.

## Snow Days

With the bad weather here, we need to be aware of snow days. When road conditions are not safe to travel, we will cancel classes. A make up class will be scheduled at another time. If you want to know if it is a snow day, please call the studio. There will be a message on the phone letting you know if classes are cancelled. We want everyone safe while traveling.

## South Pointe Ballet

The South Pointe Ballet is starting its preparations for the performance of *Peter and the Wolf* and variations from the second act of *Swan Lake*. Look for more information on the upcoming performances.

We are still looking for a few members to serve on the board. If you are interested in helping out, please contact Angela at 254-0112.

## Teacher Spotlight

**Brenda Hanchett Roach** - Brenda is a graduate of Utah State University. While attending USU, she studied Ballet under Maggie Moore. She also attended Dance West summer workshops and performed in the Choreographers' Forum and The Festival of the American West. She was a member of the Cache Ballet Company and the Cache Valley School of Ballet. While in the companies, she performed in *The Little Match Girl* for four years and continued her studies under the direction of JoAnn Loveland Glenn and Sandra Emille. While living in southern Utah, she founded and taught at Pink Cliffs Ballet in Panguitch for three years.